Symphony IV

In

Polytempic Pantonality:

melodiae perpetuae

Peter Thoegersen

c. 2025

Instrumentation

3 Piccolos
3 first Flutes
3 second Flutes
3 Oboes
2 English Horns
2 Eb Clarinets
3 Bb Clarinets
2 Bass Clarinets
2 first Bassoons
2 second Bassoons
2 Contrabass Bassoon

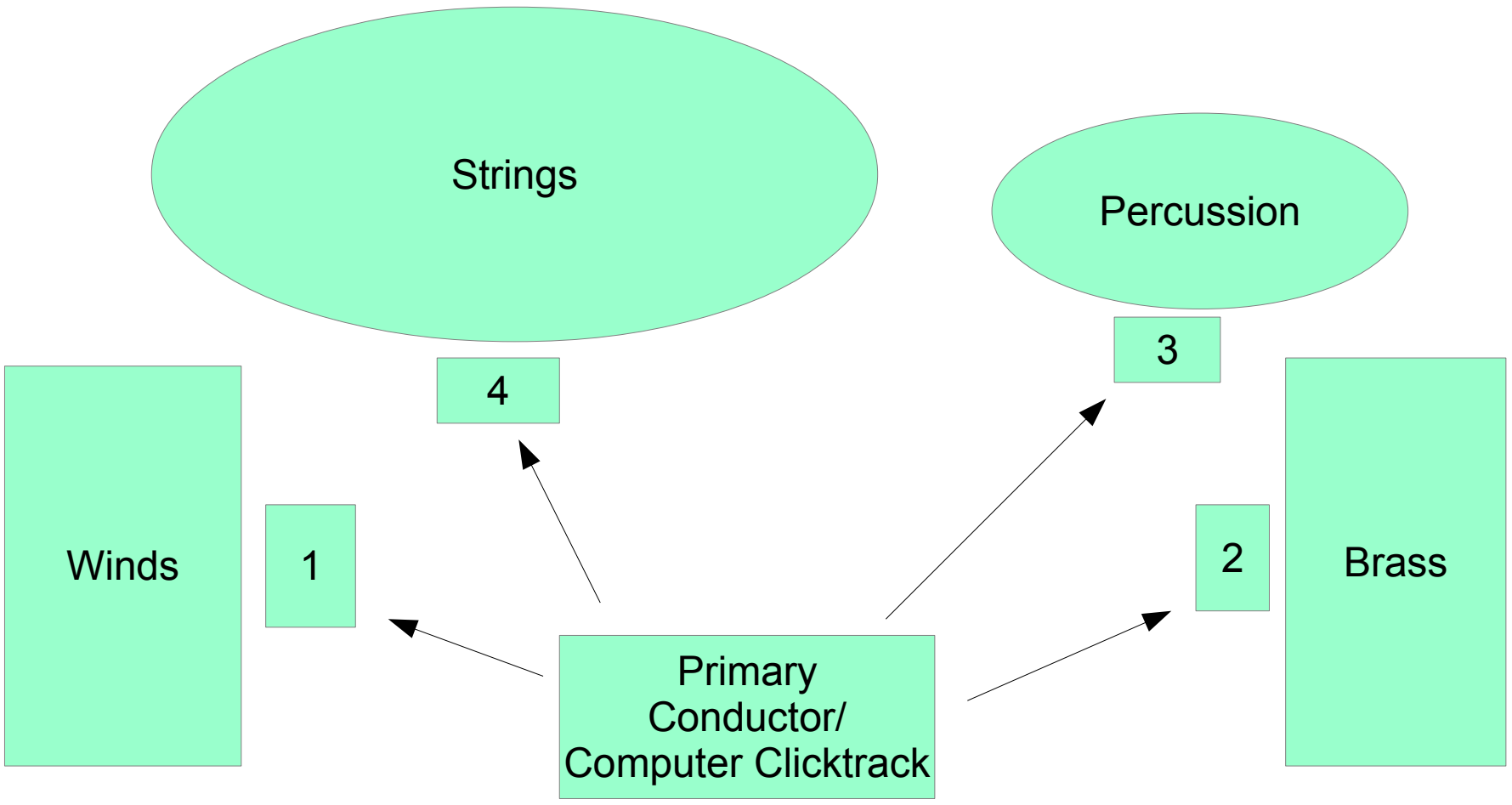
4 Horns in F
4 Trumpets
4 Trombones
2 Tubas

5 Timpani from b-f
Percussion: Bass Drum; Snare Drum; Gong; Cymbals
Harp
Piano

First Violins
Second Violins
Viola
Cello
Contrabass

The score is in C and the parts will be transposed

Arrangement of Players



In order to set up a seating arrangement for live polytempic polymicrotonal music it must be ordered in a way that all choirs can see each other, and their concomitant conductors. The primary conductor will oversee the four subsidiary conductors, who will be in charge of each tempo and tuning of each choir. It may be suggested that the primary conductor is on a tablet video in front of each of the four sub-conductors. Antiphonal methods may be employed, should there be an upstairs vestibule above the stage floor on both sides where the woodwinds and brass could be elevated above the stage floor. Keeping the integrity of each tuning and tempo is of paramount importance, therefore antiphonal practice can be highly advantageous. In any case, the most expedient thing to prepare is a four part click-track emanating from the central conductor to the sub-conductors, that can be controlled to encompass fermatas and ritards. The “a tempo” designations can be switched on at the end of these tempic changes with a footswitch, cuing the sub-conductors.

Also, since Zoom and its use due to the recent pandemic, concerts have been organized over the internet. It is possible that polytempic polymicrotonal music can benefit from live performances over Zoom, from different cities, different countries, and can increase the opportunities for a live performance, as Zoom is now a new concert venue.

Third, alas, polytempic polymicrotonal music may ultimately benefit the most as a studio enterprise, only; that each choir can be recorded piecemeal, and a composite mix done at the end of the process, thereby guaranteeing perfection. Studio albums of modern classical music certainly reflects the age in which we live.

Score

Symphony IV in Polytempic Pantonality

melodiae perpetuae

Peter Thoegersen

♩ = 30 **Larghissimo** *crescendo*

Piccolo
Flute 1
Flute 2
Oboe
English Horn
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon

♩ = 22.5

Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Tuba

♩ = 19

Timpani
Percussion — gong and bass drum — bass drum and bell of cymbal — small gong and bass drum
Harp
Piano

Larghissimo

♩ = 15

Violin I
Violin II
Viola — *Kyrie Mass XI orbis factor fragment*
Cello
Contrabass

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crescendo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♩= 19
♩= 17

gong
Introit dominus dixit choir
Introit dominus dixit choir
più mosso
div.
div.
Kyrie Mass XI orbis factor fragment

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Introit fragment St John of Damascus

più mosso

♩ = 19

div.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Kyrie Mass XI orbis factor fragment

più mosso

♩ = 20.5

div.

Symphony IV in Polytempic Pantonality

crescendo

♪ = 62

più mosso

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

♩ = 28

più mosso

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

♩ = 41

più mosso

Timp.
Perc.
Hp.
Pno.

♩ = 22.5

più mosso

Vln. I
Vln. II
Vla.
Vc.
Cb.

diminuendo

l'istesso tempo

Communio LU 1392 used by Dufay Missa sancti jacobi

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.

l'istesso tempo

Hymn for Lauds Christmas fragment

Vln. I
Vln. II
Vla.
Vc.
Cb.

♩= 31

l'istesso tempo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.

Dufay

♩= 22.5

Introit fragment St John of Damascus

Vln. I
Vln. II
Vla.

più mosso

♩= 24

Vc.
Cb.

♩= 32

più mosso

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.

l'istesso tempo

♩= 30

più mosso

Vln. I
Vln. II
Vla.
Vc.
Cb.

l'istesso tempo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.

l'istesso tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

Kyrie IX cum jubilo fragment

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

reset Winds to m. 43

Kyrie IX cum jubilo fragment

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sfz sffz

stringendo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

l'istesso tempo

snare drum

stringendo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Introit Speravi used by Machaut
Bsn. 1
Bsn. 2
C. Bn.
Introit Speravi used by Machaut
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
♩= 34
più mosso
Introit Speravi used by Machaut
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♪ = 58

♩ = 35.5

più mosso

Machaut

flutter

a2

a3

l'istesso tempo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

più mosso

♩ = 37.5

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

58 43 47 54

mp mf f

con sord.

benedicamus domino

più mosso

♩= 39

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

60
46
49
56

Gradual Tecum principium choir fragment

mf

l'istesso tempo

con sord.

f

più mosso

♩= 41

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Alleluia dominus dixit verse fragment

l'istesso tempo

più mosso

♩ = 43

♩= 45

Largo

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Grave

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

♩= 45

Timp.

Perc.

Hp.

Pno.

Largo

♩= 45

Vln. I

Vln. II

Daniel, from Hic verus Dei "Play of Daniel"

Vla.

Vc.

Cb.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a tempo

Christe redemptor omnium

meno mosso

♩= 24

più mosso

Christe redemptor omnium

a tempo

♩= 47

l'istesso tempo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Christe redemptor omnium

più mosso

cresc.

♩ = 49

Symphony IV in Polytempic Pantonality

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Alleluia dominus dixit verse fragment

l'istesso tempo

più mosso

♩ = 51

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Introit dominus dixit choir

più mosso

♩= 52.5

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Brass measures reset to 68

più mosso

cantus firmus from Palestrina's Missa Aeterna Chisti Munera

♩ = 54.5

♪ = 62

Larghetto

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
♩ = 45
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
♩ = 90
Timp.
Perc.
Hp.
Pno.

Largo

♩ = 56
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
♩ = 24
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
♩ = 58
Vln. I
Vln. II
Vla.
Vc.
Cb.

più mosso

Mixed chant fragments

17/8

8/4

Picc. 114 pp cresc. | p cresc.
Fl. 1 114 pp cresc. | p cresc.
Fl. 2 114 pp cresc. | p cresc.
Ob. 114 pp cresc. | p cresc.
E. Hn. 114 pp cresc. | p cresc.
E♭ Cl. 114 pp cresc. | p cresc.
B♭ Cl. 1 114 pp cresc. | p cresc.
B♭ Cl. 2 114 pp cresc. | p cresc.
B. Cl. 114 pp cresc. | p cresc.
Bsn. 1 114 pp cresc. | p cresc.
Bsn. 2 114 pp cresc. | p cresc.
C. Bn. 114 pp cresc. | p cresc.

l'istesso tempo

Hymn for Lauds Christmas fragment

Hn. 1 78 mf | 3/4 | f | 4/4 cresc.
Hn. 2 78 mf | 3/4 | f | 4/4 cresc.
C Tpt. 1 78 mf | f cresc.
C Tpt. 2 78 mf | f cresc.
Tbn. 1 cresc.
Tbn. 2 78 mf | 8/4 cresc.
Tuba 78 mf | 8/4 cresc.
Timp. 95
Perc. 95
Hp. 95
Pno. 95

più mosso

Mixed chant fragments

♩ = 60

Vln. I 120 mf | 4/4 | f | sfpp | 6/4 | 4/4 | 6/4 | ff
Vln. II 120 mf | 4/4 | f | sfpp | 6/4 | 4/4 | 6/4 | ff
Vla. 120
Vc. 120
Cb. 120

Symphony IV in Polytempic Pantonality

♪ = 62

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.

116 82 96 127

mp cresc. f

Mixed chant fragments

etouffee

mf

più mosso

Gradual Tecum principium verse fragment

♪ = 62

Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

120 83 108 135

3/4 4/4 4/4

♩ = 24 ♩ = 64

Introit fragment St John of Damascus

Introit fragment St John of Damascus

più mosso

p

Symphony IV in Polytempic Pantonality

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

l'istesso tempo

Kyrie Mass XI orbis factor fragment

Kyrie Mass XI orbis factor fragment

più mosso

♩= 65.5

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

122
91
119
152

Gloria IX choir fragment

ff

f

♩= 67.5

Symphony IV in Polytempic Pantonality

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

123
120
95
163
a2
mf
f
sfz
sffz
3/4
4/4
♩= 45
♩= 69.5
più mosso
Gradual Tecum principium choir fragment
Gradual Tecum principium verse fragment

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♪ = 62
♩ = 24
♩ = 71

Gloria IX choir fragment

più mosso

pizz.

sfz *sffz*

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

129
107
122
180
185

6/4 7/8 3/4 4/4 5/4 3/4 6/4

mp f mf

più mosso

♩ = 73

Veni sancte Spiritus sequenced materials under Pope Innocent III

as there is no activity in these measures they will all reset next page to the same measure number

♩ = 90 **Andante**

Picc. / Fl. 1 / Fl. 2 / Ob. / E. Hn. / E♭ Cl. / B♭ Cl. 1 / B♭ Cl. 2 / B. Cl. / Bsn. 1 / Bsn. 2 / C. Bn.

♩ = 60

Hn. 1 / Hn. 2 / C Tpt. 1 / C Tpt. 2 / Tbn. 1 / Tbn. 2 / Tuba

♩ = 80

Timp. / Perc. / Hp. / Pno.

più mosso

♩ = 75

Vln. I / Vln. II / Vla. / Vc. / Cb.

141 *l'istesso tempo*

Picc.

Fl. 1

Fl. 2

Ob. — a2 — *mf* — *cresc.*

E. Hn. — a2 — *mf* — *cresc.*

E♭ Cl. — *mf* — *cresc.*

B♭ Cl. 1 — a2 — *mf* — *cresc.*

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

118 *più mosso*

Hn. 1 — a2 — *mf*

♩ = 62

Hn. 2

C Tpt. 1 — *ff* — *mp*

C Tpt. 2 — *ff* — *mp*

Tbn. 1

Tbn. 2

Tuba — a2 — *mf*

132 *l'istesso tempo*

Timp. — *mf*

Perc.

Hp.

Pno.

194 *l'istesso tempo*

Alleluia dominus dixit verse fragment

Vln. I — *mp* — *mf* — *f*

Vln. II — *mp* — *mf* — *f*

Vla.

Vc.

Cb.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

l'istesso tempo

più mosso

♩ = 64

mf *f* *pp* *mp*

Symphony IV in Polytempic Pantonality

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♩= 65.5

♩= 90

più mosso

cresc.

Mixed chant fragments

Brass measure reset at 132

Tutti

♩ = 90

a tempo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

più mosso

♩ = 67.5

a tempo

no pause

div.

l'istesso tempo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♩ = 71

più mosso

a2

perpetuum

Berlioz Dies Irae

l'istesso tempo

l'istesso tempo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

più mosso

♩ = 73

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.

l'istesso tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *cresc.* perpetuum

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♩ = 75

più mosso

l'istesso tempo

Picc.

Fl. 1 — perpetuum — a2 — a3 — *f*

Fl. 2 — perpetuum — a2 — a3 — *f*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn. — 4/4 | 6/4 | 5/4 | 4/4 | 7/4 | 5/4

l'istesso tempo

Hn. 1 — a2 — *mf* — *f*

Hn. 2 — a2 — *mf* — *f*

C Tpt. 1 — Brass measure reset at 171

C Tpt. 2 — Brass measure reset at 171

Tbn. 1 — Brass measure reset at 171

Tbn. 2 — Brass measure reset at 171

Tuba — Brass measure reset at 171

Timp.

Perc.

Hp.

Pno. — 8/4 | 6/4 | 10/4 | 4/4 | 6/4

Gradual Tecum principium choir fragment

Vln. I — *f* — *sfz*

Vln. II — *f* — *sfz*

Vla. — *f* — *sfz*

Vc.

Cb.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.

Andante (♩ = 81)

Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

staccato ma non tanto

L.V.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

l'istesso tempo

pizz.

upper parts are counted towards next page measure numbers only

for all players in orchestra playing this fermata figure: watch your conductor and wait until tempo resumes after finished performing it

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

for all players in orchestra playing this fermata figure: watch your conductor and wait until tempo resumes after finished performing it

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

10/4 8/4 2/4 6/4 14/4 10/4

mp mf cresc. fp sfpp pp

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

226
192
164
263

ff

arco (𝅘𝅥) divisi

f

4/4 7/4 6/4 12/4 4/4 6/4 4/4 14/4 4/4 5/4 8/4 4/4

Symphony IV in Polytempic Pantonality

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

227 193 174 270

ffff pppp ffff

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

228 194 175 278

188 185

ffff *fff*

♩ = 90

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.

♩ = 75

Vln. I
Vln. II
Vla.
Vc.
Cb.

let ring

sul pont.

L.V.

l'istesso tempo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.

più mosso

♩ = 79

Introit fragment St John of Damascus

Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

più mosso

♩ = 93

Andante (♩ = 81)

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Andante con moto

♩ = 90

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

Adagio

♩ = 75

Timp.
Perc.
Hp.
Pno.

Andante con moto

meno mosso

♩ = 90

Vln. I
Vln. II
Vla.
Vc.
Cb.

l'istesso tempo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

l'istesso tempo

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.

l'istesso tempo

Kyrie IX cum jubilo fragment

Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
♩ = 24
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Symphony IV in Polytempic Pantonality

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

277 223 314 340

leggiero etouffee pp mp mf ff pppp p f ff

♩ = 105

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

♩ = 49

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *p* a2 Lontano sul pont. div. *l'istesso tempo*

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

287 mp
232 ord. p
Lontano
325
355 pizz. div. p
ord.
pizz.

l'istesso tempo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

l'istesso tempo

Symphony IV in Polytempic Pantonality

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
♩ = 73
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
♩ = 90
Vla.
Vc.
Cb.

305 238 327 371

solo *rubato* **A tempo** Cuivre **A tempo** mute open Harmonic Gliss

mf *sfz* *pp* *fff* *p* *ff* *f*

watch Horn Solo for tempo pizz. **A tempo** **A tempo** arco

mf

l'istesso tempo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

l'istesso tempo

a2 con sord.

pizz.

arco

l'istesso tempo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl. — a2 — *mp* — *mf*
Bsn. 1
Bsn. 2
C. Bn. — a2 — *mp* — *mf*
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2 — *p* — *mp* — *mf*
♩= 73
Tuba — a2 — *mp* — *mf*
Timp. — *mp* — *mf*
♩= 75
Perc.
Hp.
Pno.
♩= 90
Vln. I — *mp* — *mf* — *f*
Vln. II
Vla.
Vc. — *mp* — *mf* — *f*
Cb.

crescendo

Allegro (♩ = ca. 120)

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Allegro (♩ = ca. 120)

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

Allegro (♩ = ca. 120)

Timp.
Perc.
Hp.
Pno.

Allegro (♩ = ca. 120)

Introit Dominus dixit psalm verse

Vln. I
Vln. II
Vla.
Vc.
Cb.

♩= 112

Andante moderato

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

♩= 90

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

♩= 45

Timp.
Perc.
Hp.
Pno.

molto rit.

Larghissimo

Introit dominus dixit antiphon

♩= 15

Vln. I
Vln. II
Vla.
Vc.
Cb.

l'istesso tempo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
♩= 24
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
♩= 41
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pedal tones

meno mosso

l'istesso tempo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

370 293 268 271 276 364 427

5/4 3/4 6/4 4/4 6/4

pp ppp mp pp ppppp

Brass reset at 294

meno mosso

pppp ff

♩= 37.5

più mosso

Introit dominus dixit antiphon

ord.

p pp mp ppppp

5/4

♩= 17

382
Picc.
382
Fl. 1
382
Fl. 2
382
Ob.
382
E. Hn.
382
E♭ Cl.
382
B♭ Cl. 1
382
B♭ Cl. 2
382
B. Cl.
382
Bsn. 1
382
Bsn. 2
382
C. Bn.

294 a2
♩= 49
Hn. 1
ff *fff*
294 a2
Hn. 2
ff *fff*
294
C Tpt. 1
294
C Tpt. 2
7/4 3/4 5/4 4/4 7/4
294
Tbn. 1
ff *fff*
294
Tbn. 2
ff *fff*
294
Tuba

369 *meno mosso*
♩= 34
Timp.
4/4 2/4
369 *f* *ffff*
Perc.

369
Hp.
369
369
Pno.
369

più mosso
429 *Introit dominus dixit choir*
♩= 19
Vln. I
5/4
mf *ff*
429
Vln. II
mf *ff*
429
Vla.
mf *ff*
429
Vc.
mf *ff*
429
Cb.
mf *ff*

Symphony IV in Polytempic Pantonality

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
♩= 30
Timp.
Perc.
Hp.
Pno.
♩= 45
Vln. I
Vln. II
Vla.
Vc.
Cb.

383
299
374
431

meno mosso

pppp

pizz.

più mosso

pp

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
♩= 73 Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
♩= 26 Timp.
Perc.
Hp.
Pno.
♩= 56 Vln. I
Vln. II
Vla.
Vc.
Cb.

l'istesso tempo

meno mosso

più mosso

Kyrie IX cum jubilo fragment

Symphony IV in Polytempic Pantonality

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

396 310 381 445

l'istesso tempo

meno mosso

♩ = 22.5

più mosso

♩ = 60

arco

div.

♩= 93

Andante

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Allegro (♩= ca. 120)

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

♩= 150

Allegro con moto

(sempre)

Timp.
Perc.
Hp.
Pno.

♩= 32

Grave *allargando*

Goria IX celebrant

Vln. I
Vln. II
Vla.
Vc.
Cb.

Symphony IV in Polytempic Pantonality

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♩= 75
♩= 24
♩= 131
♩= 30
♩= 47
♩= 30

although this part is in a faster tempo, it will nevertheless reset on the next page until momentum necessitates a break from the choir measure numbering system

♩ = 112

Moderato

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Allegro con moto

♩ = 150

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

L'istesso tempo

Timp.

Perc.

Hp.

Pno.

l'istesso tempo

Vln. I

Vln. II

Vla.

Vc.

♩ = 30

Cb.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

428 *l'istesso tempo*

343 con sord.

338 con sord.

429 *l'istesso tempo*

♩ = 131

463 *Kyrie IX cum jubilo fragment*

463 *l'istesso tempo* *Introit dominus dixit choir*

♩ = 30

♩ = 47

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

437 353 348 331 440 464

Brass measure reset at 354

l'istesso tempo

f *ff*

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

l'istesso tempo

a2

senza sord.

♩ = 30

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

453 361 360 452 475 477 466 467

measure reset at 452

Portato

spicc.

♩ = 30 ♩ = 47 ♩ = 30

f mf mp pp ff sffz

Prestissimo ♩= 240

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Allegro Vivace ♩= 169

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

Allegro ♩= 120

Timp.
Perc.
Hp.
Pno.

Allegro con moto ♩= 150

Vln. I
Vln. II
Vla.
Vc.
Cb.

reset to 385

l'istesso tempo

Picc. 482
Fl. 1 482
Fl. 2 482
Ob. 482
E. Hn. 482
E♭ Cl. 482
B♭ Cl. 1 482
B♭ Cl. 2 482
B. Cl. 482
Bsn. 1 482
Bsn. 2 482
C. Bn. 482

5/4 6/4 5/4 6/4 5/4 6/4 5/4 11/4 13/4 15/4 8/4 7/4 12/4 13/4 11/4

f

Hn. 1 385
Hn. 2 385
C Tpt. 1 385
C Tpt. 2 385
Tbn. 1 385
Tbn. 2 385
Tuba 385
Timp. 470
Perc. 470
Hp. 470 470
Pno. 470 470

l'istesso tempo

Vln. I 491 div.
Vln. II 494
Vla. 482 div.
Vc. 472
Cb. 471

5/4 6/4 9/4 7/4 8/4 6/4

f *mp* *ff*

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
♩= 169
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

514 *l'istesso tempo* a3 *mp* *ff* *fff*
387 a2 *f* *ff*
486 *l'istesso tempo* *f* *fff*
522 div. *p* *sfzp* *sfz* *sfffz* *sfpp* *tr*
496 div. *p* *sfzp*
513 div. *p* *sfzp* *sfz*
474 div. *p* *sfzp*
473 div. *p* *sfpp*
ff

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(sempre)
a2
pp
f
l'istesso tempo
appassionato
flutter
mf
ff
mp
rip
fall
fffff
fff
l'istesso tempo
div.
p
ff

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

557 418 501 537 511 544 482 481

Portato

rip

mf *f* *pppp* *fpfp* *ff* *fff* *mp* *p* *fz* *pp* *mf* *ppppp*

♩= 150

Allegro Vivace

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

♩= 186

Hn. 1

Hn. 2

(sempre)

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

♩= 112

Timp.

Perc.

Hp.

Pno.

reset to upper winds measure numbers at 587

Allegro con moto

♩= 131

Vln. I

Vln. II

Vla.

Vc.

Cb.

l'istesso tempo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flutter
ord.
pizz.
arco

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

605 a2 mf
flutter ff mp
448 a2 f
524 arco div. mf f fff ppp

Picc. 618
Fl. 1 618
Fl. 2 618
Ob. 618
E. Hn. 618
E♭ Cl. 618
B♭ Cl. 1 618
B♭ Cl. 2 618
B. Cl. 618
Bsn. 1 618
Bsn. 2 618
C. Bn. 618
Hn. 1 466
Hn. 2 471
C Tpt. 1 464 a2 *f* (sempre) *ff*
C Tpt. 2 464 a2 *f* *ff*
Tbn. 1 464
Tbn. 2 464
Tuba 464
Timp. 525 *l'istesso tempo* *ff*
Perc. 525
Hp. 525
Pno. 525
Vln. I 576
Vln. II 520
Vla. 580
Vc. 509 div. *f*
Cb. 493

Symphony IV in Polytempic Pantonality

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
reset to 477
Hn. 2
reset to 477
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
fff
Perc.
snare drum
ff
Hp.
Pno.
Vln. I
Vln. II
Vla.
div.
Vc.
ff
fff
Cb.
ff
fff

poco rit.

♩= 146

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

molto rit.

♩= 24

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

ritenuto

♩= 41

Timp.
Perc.
Hp.
Pno.

poco rit.

♩= 127.5

Vln. I
Vln. II
Vla.
Vc.
Cb.

Symphony IV in Polytempic Pantonality

♩ = 142.5

meno mosso

(sempre)

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.

l'istesso tempo

molto rit.

♩ = 15

Introit dominus dixit antiphon

Vln. I
Vln. II
Vla.
Vc.
Cb.

♩= 139 *meno mosso*

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

♩= 49 *più mosso*

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

♩= 51 *più mosso*

Timp.
Perc.
Hp.
Pno.

l'istesso tempo

Vln. I — *Introit dominus dixit choir*
Vln. II
Vla.
Vc.
Cb.

♩= 135 *meno mosso*

Picc. 652 *mf*

Fl. 1 652 *mf*

Fl. 2 652 *mf*

Ob. 652 *mf*

E. Hn. 652 *mf*

E♭ Cl. 652 *mf*

B♭ Cl. 1 652 *mf*

B♭ Cl. 2 652 *mf*

B. Cl. 652 *mf*

Bsn. 1 652 *mf*

Bsn. 2 652 *mf*

C. Bn. 652 *mf*

♩= 97.5 *più mosso*

Hn. 1 488 a2 *mf* *ff*

Hn. 2 488 a2 *mf* *ff*

C Tpt. 1 488

C Tpt. 2 488

Tbn. 1 488

Tbn. 2 488

Tuba 488

♩= 60 *più mosso*

Timp. 574 *f*

Perc. 574

Hp. 574

Pno. 574

Molto Accel.

♩= 49

Vln. I 583 div. *mf*

Vln. II 526

Vla. 586 div. *mf*

Vc. 549

Cb. 508

♩= 131

meno mosso

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

a2

l'istesso tempo

♩= 71

più mosso

♩= 105

più mosso

Symphony IV in Polytempic Pantonality

♩ = 127.5

meno mosso

Picc
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

♩ = 150

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

♩ = 81

più mosso

Timp.
Perc.
Hp.
Pno.

più mosso

♩ = 109

Vln. I
Vln. II
Vla.
Vc.
Cb.

Tutti

crescendo

♩= 124 *meno mosso*

689 Picc. Fl. 1 Fl. 2 Ob. E. Hn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn.

ff

7/4 9/4 7/4 9/4 7/4 9/4 11/4

♩= 186

509 Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tuba

ff

4/4 14/4 2/4 14/4 2/4 14/4 2/4 14/4

(sempre)

l'istesso tempo

ok to interrupt rolls on timpani to strike the accented timpani

602 Timp. Perc. Hp.

ff *sfz* *sf* *sfz* *sffz* *sffz* *fff*

4/4 7/4

♩= 81

602 Pno.

4/4 3/4

più mosso

♩= 112

611 Vln. I

545 Vln. II

614 Vla.

558 Vc.

517 Cb.

ff

4/4

♩= 114.5

Moderato

crescendo

Picc. 697 *fff*

Fl. 1 697 a3 *fff*

Fl. 2 697 a3 *fff*

Ob. 697

E. Hn. 697

E♭ Cl. 697

B♭ Cl. 1 697

B♭ Cl. 2 697

B. Cl. 697

Bsn. 1 697

Bsn. 2 697

C. Bn. 697

Prestissimo

♩= 240

Hn. 1 522 *ff*

Hn. 2 522 *ff*

C Tpt. 1 522 *ff*

C Tpt. 2 522 *ff* (sempre)

Tbn. 1 522 *ff*

Tbn. 2 522 *ff*

Tuba 522 *ff*

Andante 613

Timp. *fff*

♩= 93

Perc. 612 *fff*

Hp. 612

let ring

Pno. 612 *f* *ff* *sffz* *fff*

Allegro (♩= ca. 120)

passamezzo antico

♩= 120

Vln. I 626 *f* *ff*

Vln. II 560 *f* *ff*

Vla. 628 *f* *ff*

Vc. 573 *f* *ff*

Cb. 532 *f* *ff*

Tutti

♩= 93

Andante

poco rit.

allargando

crescendo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Andante

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

l'istesso tempo

Timp.
Perc.

L.V.

Hp.
Pno.

Andante

poco rit.

allargando

Vln. I
Vln. II
Vla.
Vc.
Cb.

a tempo a polytempo anarchia

Symphony IV in Polytempic Pantonality

Moderato

♩ = 116

crescendo al fine

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Grave

♩ = 35.5

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

Adagio

two timpanis at once with different tempi, one player polyrhythm

Timp.
Perc.

♩ = 60

L.V.

Hp.
Pno.

a tempo a polytempo anarchia

Larghissimo

♩ = 15

Vln. I
Vln. II
Vla.
Vc.
Cb.